

AFRI-CAN MAGAZINE

NOVEMBER
2025
NO. 002

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2025

05

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HEY, DEAR READERS



On behalf of the entire team, I am writing to express our profound gratitude for the overwhelming response and incredible support you have shown for the first issue of Afri-Can Magazine. Your enthusiasm, shares, and positive feedback have truly humbled us and solidified our belief in the need for a publication that celebrates and explores the dynamic narratives of our community.

When we set out to create this magazine, our goal was to build a vibrant, visual, and in-depth companion to our flagship news site, www.thedigitaldispatch.com. As a sister publication, Afri-Can Magazine allows us to delve deeper into the stories, cultures, and ideas that define us, offering a different pace and perspective while maintaining the same commitment to quality and relevance.

Your engagement has inspired us to grow and become more inclusive. To that end, we are thrilled to announce that we will soon be introducing articles in French. This step is a direct response to our wonderfully expanding network across the Francophone diaspora, and we are committed to ensuring that more of our community can connect with our content in the language they are most comfortable with.

This is just the beginning. Thank you for being an essential part of our journey. We are excited to continue building this platform with you and for you.

With sincere appreciation,

Zee

Editor

Inside.

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The Man of The Moment



WINTER STYLE MADE SIMPLE

MASTERING THE JEANS & JACKET COMBO



When it comes to Jeans - Dark-wash or black/blue denim is your best friend in winter. It's inherently more polished and pairs well with any jacket color. Opt for a straight or slim fit to balance the bulk of a winter coat.

The secret to warmth and style is what's underneath. Layer a fine-knit merino wool sweater or a sturdy flannel shirt over a simple henley or thermal top. This adds texture and allows you to stay comfortable indoors and out.

To finish the look, you need to add leather or suede boots (like Chelsea or work boots), a beanie, and leather gloves to tie everything together cohesively.

By Beverly Hobbs (Journalist & Fashion Enthusiast)
-Toronto, CA

Thanks for affording me this opportunity to share my knowledge through your rising Afri-Can Magazine, on fashion and most particularly on what I would like to term, 'Simple winter fashion.'

When the temperature drops, your style doesn't have to. The classic duo of jeans and a winter jacket is a cold-weather wardrobe staple for a reason: it's practical, comfortable, and endlessly versatile. The key to mastering this look is in the layers, fits, and finishing touches.

I will start with MEN: Elevate your look beyond the basic puffer. Try a waxed cotton trucker jacket for a rugged, weather-resistant vibe, or a sleek wool overcoat for a more refined feel. A classic duffle coat or a stylish sherpa-lined denim jacket also work perfectly.



WILL U CHANGE THE WAY U DRESS?

Let's get onto real serious business with the women's look, which is something Chic and Cozy.

Let's start with the Jacket: Play with proportions and texture. A long, tailored wool coat creates an elegant silhouette over any jeans. A faux-fur trim parka or a sleek, long-line puffer adds instant chic, while a cropped puffers looks great with high-waisted jeans.

Now I won't let you down when it comes to jeans. Embrace different styles. High-waisted skinny or straight-leg jeans are perfect for tucking into boots. For a modern, relaxed look, try a pair of wide-leg or "mom" jeans, ensuring your jacket is more fitted to balance the volume.

Come on ladies, it's winter and you need that layering magic. Your foundation should be something like a thin turtleneck or a cashmere-blend sweater. This sleek base prevents bulk and adds a touch of sophistication. A chunky knit cardigan left open under your jacket adds great texture.



We all need that 'YESSS LOOK.' Complete your outfit with knee-high or ankle boots, a chunky scarf, and a slouchy beanie for a look that is both cozy and put-together.

HERE is a Golden Rule for all as we dress up for winter - No matter your style, the foundation is a good fit. Ensure your jacket allows for layering without being overwhelmingly large, and your jeans complement your silhouette. With these tips, your jeans-and-jacket combo will be the highlight of your winter wardrobe.





Winter

Fashion Trend



CHOOSE YOUR STYLE



The Unspoken Paradox:

Life Insurance / Funeral Policy

By Grace Vela

Sometimes we have to delve into those deep topics that make people uncomfortable. It is my desire today, that you conduct a self-introspection on where you stand regarding this subject.

Despite the universal certainty of death, it remains a subject shrouded in a peculiar cultural silence, an uncomfortable truth we collectively acknowledge yet individually avoid in conversation.

This aversion to confronting our own mortality, however, creates a critical paradox: while we shy away from speaking about death to spare ourselves existential discomfort, this very silence causes us to neglect the practical and financial realities that follow it.

Consequently, essential tasks like securing funeral or life insurance are perpetually postponed, not out of ignorance, but from a deep-seated psychological desire to avoid making tangible plans for an event we are not yet ready to accept.

When we pass away, we lose all of our rights. Whatever may be written in our will is subject to the court of law and may or may not be followed to our exact wishes by -



those we leave behind. The relationships we hope to honour and preserve may be shattered in our death, and others we never expected to be restored may see new life.

There are two financial aspects to our passing that need to be addressed: the immediate financial costs and our financial legacy. How prepared do we need to be for both? Are they our problem if we are not here, and what do we need to do? Inversely, if they are not our problem, what do we need to do? What happens if we do nothing?

Not all of us will have the same needs or wants, and therefore, the solutions will be different. There are certain standard principles to consider regardless of your personal situation or opinion on the matter.

When we pass, there are immediate costs that need to be addressed, such as the funeral home and burial. As much as we don't have control over where we are buried and when, those who remain will make those final decisions based on how prepared we were and how prepared they are, money talks, even in death.

Depending on each individual, the paperwork required for our next of kin to claim the body and begin the burial process is significantly faster than the paperwork for them to access any money we may have saved. This is because the process of establishing who has the right to the estate (the

things you left behind) can be complicated by marital status and the relationship of dependents, if there are any.

Some funeral homes will need immediate deposits to take over the burial process from the hospital or mortuary, depending on how you pass. However, you choose to plan, if you do, for your own burial, you should make sure these funds are immediately available to those you expect to participate in your burial.

One may have personal savings or investments, but those are not immediately accessible to our next of kin, as they require documents such as proof of death, a will, and other certifications for the funds to be released. Unless your savings are joint and the person who has access to those savings is still alive and willing to contribute those funds to your burial, they will not be available immediately.

Joint savings, depending on the designation, either become the full property of the other owner on your passing, or if designated as held in common, are immediately frozen until your estate redeems your portion. That person may choose not to use the money you have jointly to pay for your burial, even if it's your spouse. They may be looking at the bills they will face after you pass and may decide to hold on to those funds and encourage the community mourning you to assist.

....Continued on Page. 14

Young Authors Essay Contest

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- Ask your parent or guardian to help you email it to us at: zee@thedigitaldispatch.com
- Make sure the subject line says: "Young Authors Contest - [Your Name]"
- In the email, please include your first name, your age, and your parent's name and phone number.

But wait, we need your parent's help!

A note for parents/guardians: Please review our safe submission guidelines. By submitting your child's essay, you grant us permission to publish their first name and age alongside the winning entry. We will never publish a child's full name or contact information. Full contest rules are available upon request.

Submit on time

Don't wait! The deadline to submit your essay is 15th of every month..

We can't wait to read your incredible ideas. Happy writing

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Hey there, amazing kids and brilliant young thinkers! Do you have a story to tell, a big idea, or a powerful opinion? Here's your chance to share your voice with the world!

Pick your favorite topic and write:

- The Filtered Truth: How Does Social Media Shape Our Self-Image and Relationships?
- If you could lead a protest for one cause, what would it be and why?
- Is "Finding Yourself" a Journey of Self-Discovery or a Pressure to Have a Fixed Identity?
- What book, movie, or song feels like it was created just for you? Analyze Its Impact.
- The Greatest Challenge Our Generation Faces.

High-School

Quiz.

1. Geography & Economics:

Which of the following best describes the primary factor that led to the rapid growth of megacities in the developing world during the 20th century?

- a) Government policies promoting suburban sprawl
- b) The agricultural revolution and increased food surplus
- c) Rural-to-urban migration driven by the search for economic opportunities
- d) A decline in birth rates in rural areas

2. Psychology:

According to Abraham Maslow's Hierarchy of Needs, which category must be fulfilled immediately after a person's "safety needs" (e.g., security, stability) are met?

- a) Self-actualization
- b) Love and belonging
- c) Esteem
- d) Physiological needs

3. Sociology:

The process by which individuals learn and internalize the values, beliefs, and norms of their culture to function as members of society is known as:

- a) Social stratification
- b) Socialization
- c) Cultural diffusion
- d) Deviance

4. Political Science:

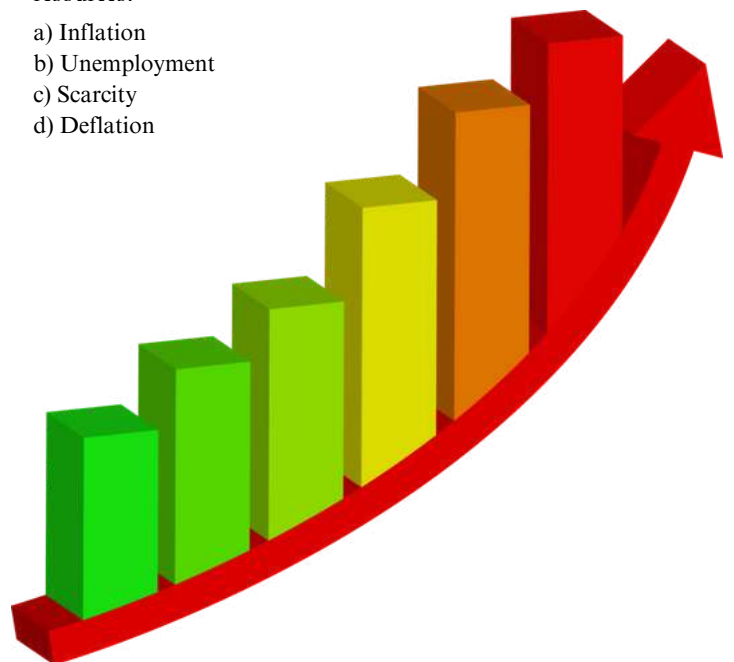
A system of government where power is divided between a central, national government and individual state or regional governments is called a:

- a) Unitary state
- b) Confederation
- c) Federal system
- d) Autocracy

5. Economics:

What is the fundamental economic problem that all societies face, which requires them to make choices about how to allocate scarce resources?

- a) Inflation
- b) Unemployment
- c) Scarcity
- d) Deflation



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Winter Promo



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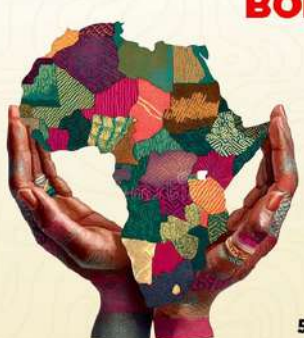
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....continued from Page. 08

One can participate in a burial society where all contributions are earmarked specifically for the burial of society members. This type of arrangement helps to reduce the fear of lost value that one may feel if you have been contributing for a long time, and the total of your contributions feels like it is greater than the cost associated with your burial. The aspect that the funds are remaining within your community and are assisting others that you know directly reduces that feeling of waste.

Another option is to have a pre-paid funeral policy with a funeral home, which is set to a specific amount and adjusted for inflation. This helps to cap the costs associated with your burial; however, it may also restrict your decision on where to be buried based on the location of the funeral home you choose to work with. These and other options associated with a home are best discussed with the funeral home or licensed insurance provider, and it's important to ensure the policy has funds that are immediately available to whoever claims your body, specifically for burial costs.

This is where having the end in mind matters. Do you expect to pay for your own burial? Are you of the mind that those who survive you will do as they please and therefore will be the ones who need to worry about burying you? This is an important conversation to have with those close to you.

Whichever option you choose, it's important to ensure those you expect to take care of your financial arrangements are aware. It's important to openly discuss death and what your expectations are, and to hear from those around you. For example, children raised in the diaspora may be reluctant to bury a parent in a country that is foreign to them, and to experience a funeral for the first time in their lives when they are burying their parents.

It's important to expose them to what to expect, having them attend funerals so they are aware of the cultural expectations, and discussing where you would want to be buried and who needs to be informed, and what funds or other investments you have set aside.

“

DEATH IS INEVITABLE,
BUT FINANCIAL AND
CULTURAL
PREPARATION IS A
SIGN OF LOVE AND
RESPONSIBILITY.

”

It may be that you're leaving them real estate and other investments, and because of that, you know they will be taken care of in the long term. They should know that you expect them to handle the short-term responsibilities of burying you, and as such, you should encourage them to either have policies that include you or liquid savings accounts that account for burying you.

You may also be in a position where you have no immediate relatives in the diaspora and are not expecting anyone to go to great lengths to bury you extravagantly. Your immediate friends, co-workers, and even neighbours need to know that. You may be surprised that your distant aunt/uncle you have not spoken to in decades, decides to mourn you and wants to bring your body back from the diaspora to be buried with your parents.

Life has unexpected moments every day, yet as we breathe, it allows us to make new decisions every day that we have to live with the consequences of.

Death is inevitable, but financial and cultural preparation is a sign of love and responsibility. Plan ahead, communicate openly, and ensure immediate funds are available to avoid burdening others.

Death deserves our respect in preparation, not for ourselves, but for those around us.

About the writer:

Grace writes in her own capacity as an individual with a passion to write. With over 15 years of experience in financial services, Grace Vela provides personalized guidance to turn financial aspirations into reality, drawing inspiration from her own experiences. Grace is passionate about empowering others to create a life of peace and financial freedom. She is neither a financial counselor nor a licensed insurance professional. Please speak to your financial advisor or insurance professional for specific advice. Grace Vela is on YouTube:

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For article and story contributions, kindly submit by the 15th of every month through our editor's desk.

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Strong, Bold, & Innocent

DON'T BE AFRAID TO TALK, SAY IT...

IT'S ABOUT TIME

By Rajesh Kumar



You feel it in the pit of your stomach first, a cold, heavy dread. Then it becomes the constant, quiet hum of anxiety in the background of your life. The walking on eggshells, the careful calibration of your words, the slow erosion of your self-worth.



If you are in an abusive situation, where you are being taken advantage of, harmed, or controlled, know this: the silence you are keeping is not your protection. It is your prison.

It is a prison built by someone else, but the key to unlock it lies in one incredibly brave act: standing up and opening up.

Abusers thrive in silence. Their power is magnified by isolation and fear. They may threaten you, saying, "No one will believe you," or "If you tell anyone, things will get worse." These are not statements of fact; they are weapons of control. They are designed to make you feel utterly alone, to convince you that there is no way out.

But here is the truth they don't want you to discover: **Your voice is more powerful than their threats.**

When you hold the abuse inside, it grows. It distorts your reality, making you believe you are the problem, that you deserve it, or that there is no other way. Breaking the silence is not an act of rebellion; it is an act of survival. It is the first and most critical step in taking back the power that was stolen from you.

Find Someone to Confide In, Even When Threatened

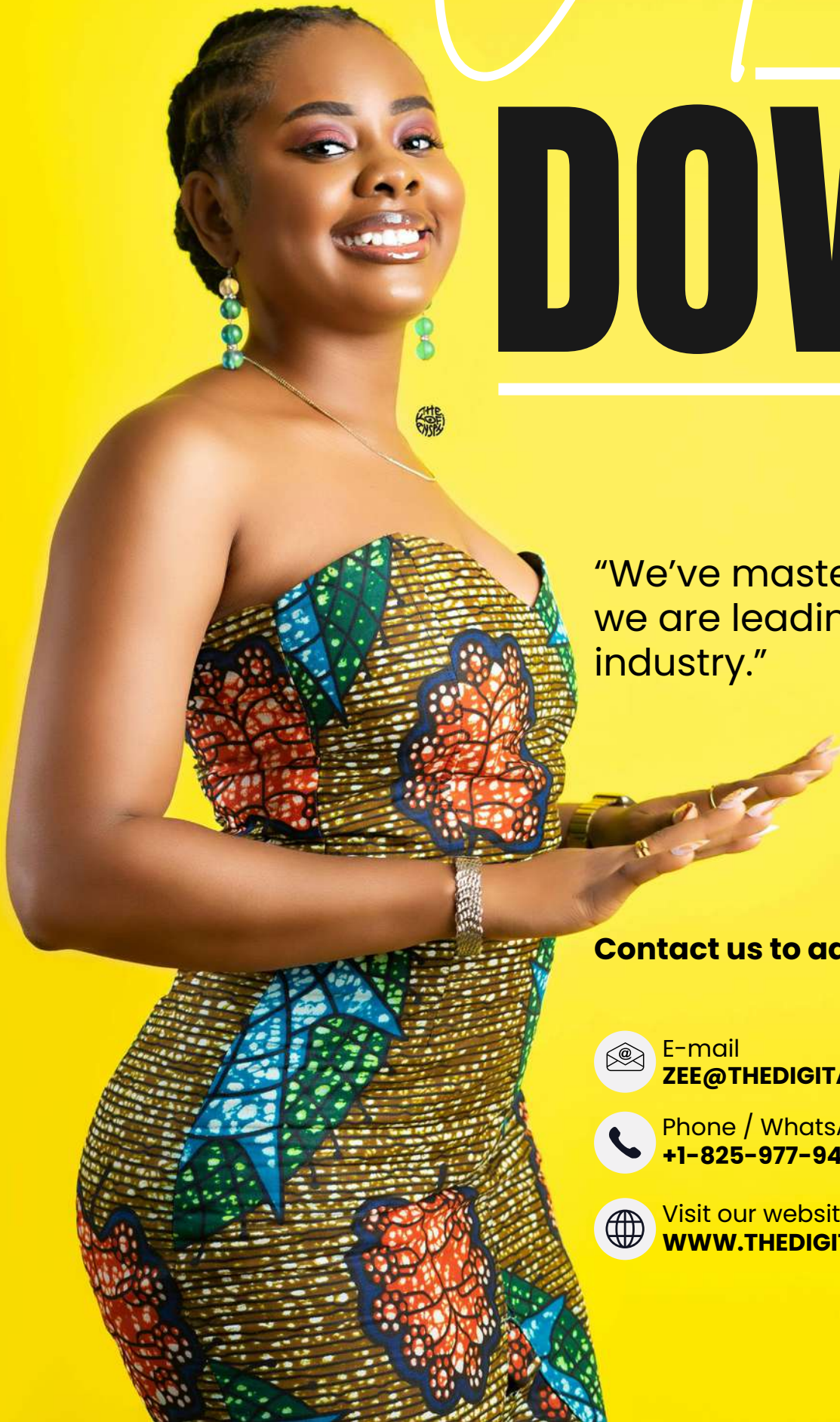
The instruction to "find someone you trust" may feel like an impossible risk, especially if you've been threatened. But this step is non-negotiable for your safety and sanity. Confiding in someone does several vital things:

- **It Breaks the Spell of Isolation:** Abuse makes you feel like you are on an island. Speaking your truth aloud to one safe person shatters that illusion. It reminds you that you are connected to a world outside of your abuser's control.
- **It Validates Your Reality:** An abuser will often gaslight you, making you question your own memory and sanity. A trusted confidant can look you in the eye and say, "What is happening to you is wrong. It is not your fault." This external validation is a lifeline.
- **It Weakens the Abuser's Power:** The moment another person knows, the abuser's secret is no longer safe. Their control, which depended on your silence, is immediately compromised.

...continued on Page. 24

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SHORT STORY



By Zvakwana Nomore Sweto

The following piece of creative work is based on a true story. Names and characters in this short story do not represent the person and are used for entertainment purposes only. Images used do not represent the character associated with the story.

Uzvambukile Lomnyaka.

Love, Deception, Hurt...He Never Showed Up.



Sunday morning six years ago I was seated in a Pentecostal church listening to the joyful praise music as led by the the main church choir.

I had danced for close to 30 minutes and something rang at the back of my head that I need to check on my phone.

I checked my phone, only to see a message from my sister. The message, "I dreamt about you today and you had invited us for your wedding." I replied, "Very soon, lovely sister."

As I stood up to continue praising the Lord, I saw this perfect gentleman with nice clean shaved beard and this nice cut which matched his style. He entered not with a flourish, but with a subtle shift in the very atmosphere of the church.

The heavy oak door groaned shut behind him, a sound that cut through the muted songs, and my head lifted instinctively. A sliver of the grey, weeping day followed him in, silhouetting his broad frame for a moment before he stepped fully into the amber glow of the sanctuary. It wasn't a

grand entrance, yet something in his quiet certainty, the way his gaze swept the pews, calm and assessing, made every other person in the room seem to blur into the background, anchoring my attention solely on him as he moved down the aisle.

Something had come over me. I could feel a certain movement of both the Lord's spirit and love. I kept on looking to that dude. His gaze found mine across the room, and in that single, suspended moment, the world seemed to slow to a halt. It wasn't a mere glance, but a profound and silent conversation.

His eyes, alight with a soft, unguarded intensity, held mine with a tenderness that spoke volumes, bypassing the need for words. Within their depths, I saw not just affection, but a quiet recognition, an understanding that felt like coming home. In that luminous, wordless exchange, a spark ignited, a clear and unmistakable sign of a love beginning to bloom.

Please Lord, wake me up! That was my silent prayer. Am I dreaming, is this real? Should I go to him, oh, let me behave. I'm the lady here, I will wait for him to come first.

I couldn't concentrate during the service. The apostle's voice faded into a distant hum, the humming worship sounds were mere vibrations in the air, as my awareness remained tethered to the space where he sat. Every prayer and scripture reading was a minute stretched into an eternity, my mind replaying the silent conversation our eyes had shared.

I moved through the rituals on autopilot, my heart thumping a restless rhythm against my ribs. When the final blessing was given, the congregation began to flow toward the aisles for the offering. As we merged into the stream of people, his shoulder gently brushed mine. He leaned in, his voice a low murmur meant only for me, and asked if he could see me after the service.

Prayer answered. In that moment, the entire world narrowed to that question and the hopeful, nervous anticipation that bloomed in its wake.

Anyway, let me not rush you into my world without introducing myself. I am a 31-year-old woman based in Toronto, Canada. I am an immigrant from Africa and work as an IT expert for a Tech company.

I love my profession so much. I have stood on stages, winning various accolades, and my name etched onto plaques, each one a testament to years of breaking code and ceilings in the male-dominated world of IT. I built an empire of expertise, fortified by accolades that whispered "trailblazer" and "innovator," believing that such tangible validations were the ultimate measure of worth.

But when our eyes met, a connection sparked that no algorithm could compute, and I was humbled. Little did I know, love pays no mind to the laurels we collect; it does not read a resume or count achievements. It speaks a silent, primal language known only to the heart, and in its profound presence, my hard-won titles faded into irrelevance, leaving only the raw, unadorned truth of who I am.

Now, back to my story.....

The last song still seemed to hang in the air as he found me, his approach not a question but a quiet certainty amidst the dispersing crowd. He didn't speak of fleeting attraction or simple admiration. Instead, his voice, steady and sure, cut through the polite post-service chatter with a profound and gentle clarity.

He looked at me, and in his eyes, I saw not just affection, but a future. He spoke of a love that felt like a long-awaited homecoming, and with a courage that left no room for doubt, he made his intention clear: he wasn't just asking for a date, but was declaring his readiness to build a life, intertwining his destiny with mine from that moment forward.



For a long, breathless moment, his declaration hung between us, so profound and perfect that it rendered me utterly speechless. My mind, usually so quick with words, scrambled for a response worthy of the future he had just painted, but all I found was a joyful, overwhelming static.

A soft, disbelieving laugh escaped my lips as I shook my head, my eyes glistening with unshed tears of happiness. Finally, drawing a shaky breath, I let my heart speak for me, the three little words feeling both terrifyingly new and as ancient as time itself. "I love you," I whispered, the confession leaving my lips not as a simple reply, but as the sacred foundation upon which our new life would be built. I immediately hugged him.

That was the birth of our journey, a six-year love story unfolded like a beautifully composed R 'N B melody, each movement more rich and layered than the last. We filled our days with a tapestry of shared experiences, from spontaneous road trips with the windows down and music blaring, to quiet Sundays tangled in blankets, speaking in the comfortable language of silence.

We grew, not just alongside each other, but into each other, learning the subtle map of hopes, quirks, and dreams we each held. It was a period of unparalleled joy, a foundation built not on grand, fleeting gestures, but on the countless, tiny moments of connection that, brick by brick, constructed a world that was entirely our own.

This March, he orchestrated an event under the guise of a "strictly invite-only" party to celebrate our success, a ruse I believed completely as I dressed for an evening with our most cherished inner circle. The venue was aglow with soft lighting and the warm hum of familiar voices, every detail feeling both exquisitely special and perfectly in keeping with our life together. Surrounded by the faces of everyone who had witnessed our journey, the air was thick with a secret I had yet to learn, a conspiratorial joy that everyone but me could feel.

Then, in the heart of that loving circle, the world slowed to a halt. He took my hands, his voice, steady and filled with a depth I knew so well, began to recount our story not as a memory, but as a prologue. As he lowered himself to one knee, the gasps and smiles of our friends and family faded into a distant blur. His question, "Will you marry me?" was met not with hesitation, but with the absolute certainty of five years of happiness pointing directly to this single moment. The "yes" that escaped my lips was less an answer and more a final, joyful piece of our story clicking perfectly into place.

The long-anticipated conversation finally occurred when he solemnly told me it was time to formally alert my family in Zimbabwe of his intentions. He explained that tradition required him to come and pay the bride price, a visit that would honor my heritage and our future. He suggested a specific date, and with my heart full of pride and excitement, I relayed the message to my family.

Their immediate and joyful agreement felt like a blessing, solidifying the dream that was finally becoming our reality. We began making travel arrangements, and he thoughtfully purchased two tickets: one for me to fly directly to Zimbabwe, and another for himself to Nigeria, where he claimed he had urgent, pre-arranged family business to conclude before the important ceremony.

With the logistics in place, he then presented a clever and emotionally charged reason for me to carry all our financial resources. He expressed a fear of potential theft or complications with his connecting travel through Nigeria, insisting it would be safer if I safeguarded both his and my bank and credit cards until he joined me. At the time, this request felt like the ultimate act of trust and a practical step, and my naivety prevented me from questioning why he wouldn't simply use his wallet to secure these items himself.

This trusting blindness extended to other red flags, most notably the second phone he kept exclusively in his car, which he had always dismissively referred to as a "work phone" for difficult clients, a explanation I never once doubted.

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What are your thoughts on this?





...from Page. 20

Photograph: Tolu Oniru

I landed in Zimbabwe filled with a blissful anticipation, completely unaware of the storm that was brewing. I was warmly welcomed by a family that was not just happy to see me, but was already in a state of advanced preparation. The homestead was abuzz with activity; my uncles and aunts were gathered, and traditional provisions for the lobola ceremony were being arranged.

They were ready for the event to unfold imminently, a clear sign that a specific and urgent timeline had been communicated to them directly, one that I had not been party to. The agreed-upon third day arrived, but he did not. He texted that he will arrive Saturday morning at 10am with Ethiopian Airlines. Out of love I believed his and waited patiently for Saturday. The day finally came 9am, 10am, 11am, and 12:30pm...no words. My brothers waited at the airport. The flight had landed an hour prior to his time.



His phone, the one I had the number for, was switched off, and the "work phone" I had never dialed was, of course, unreachable. It was only in the crushing silence of his no-show, surrounded by my confused and worried family, that the painful pieces began to snap into a devastating picture. The trip to Nigeria, the second phone, and the reason I was carrying all the cards, it was all an elaborate ruse. He had swiped all my savings as he had access to my accounts through his laptop.

He had ensured I was isolated, financially burdened, and emotionally devastated, while he had used the time and the access I had unknowingly granted him to disappear completely, leaving me to face the humiliation and heartbreak alone.

The devastating heartbreak was not a single wound, but a cascade of them: the shattering of a future I believed in, the profound humiliation of facing my family who had prepared and sacrificed, and the crushing weight of my own naivety that had enabled it all.

Just as I was grappling with this profound loss, the ultimate betrayal seared through the digital world. There he was, flooding social media with triumphant pictures, clad in the vibrant regalia of his own traditional wedding in Nigeria.

The date was the very same day my family had gathered, the same hours we had been waiting for him in vain. In that moment, the cruel precision of his deception became horrifyingly clear; our planned union was not just abandoned, it was a calculated smokescreen, and my heartbreak was merely collateral damage in his orchestrated celebration.

---THE END---

POLITICS

UGANDA GOES TO THE POLLS: 2026



By **Zvakwana Nomore Sweto**
Kampala, Uganda

As the East African nation of Uganda steadily marches towards January 2026, the political atmosphere is thickening

with a potent mix of anticipation, anxiety, and ambition.

The upcoming general elections are more than a routine democratic exercise; they represent a critical juncture for a country grappling with a burgeoning youth population, economic pressures, and a political landscape dominated by a single figure for nearly four decades.

President Yoweri Kaguta Museveni, who has been in power since 1986, is widely expected to seek yet another term. Museveni first assumed power through a long-fought military insurgency, purportedly wanting to end the cycle of coups and instability that had plagued the nation. He declared that his victory was “not a mere change of guard,” but a “fundamental change,” promising democracy, equality and an end to tribalism.

Should he run and win, it would extend his rule to an unprecedented 45 years, cement-

-ing his legacy as one of Africa's longest-serving leaders. His National Resistance Movement (NRM) party maintains a formidable grip on the state machinery, and the incumbent advantage remains a significant hurdle for any opposition challenger.

The most prominent figure in the opposition remains Robert Kyagulanyi Ssentamu, popularly known as Bobi Wine. The musician-cum-politician and leader of the National Unity Platform (NUP) surprised many with his resilient challenge in the 2021 polls. Since then, his party has worked to consolidate its grassroots support, particularly among the urban youth.

However, the opposition continues to be plagued by fragmentation and internal strife. The recent formation of the “Alliance for National Transformation” (ANT) and other smaller parties raises the perennial question of whether a united front can be forged to present a singular, formidable challenge to the NRM.

The youth issue remains a demographic tsunami in Uganda as it has one of the youngest populations in the world, with over 78% of its citizens under the age of 30.

This “youth bulge” is the single most significant factor in the 2026 equation.

Millions of first-time voters, digitally connected and facing high unemployment rates, are entering the electorate. Their priorities; jobs, social justice, and accountability, differ sharply from the liberation-era rhetoric that has long defined Ugandan politics.

The government points to infrastructure projects and universal education policies as evidence of its commitment to the youth.

However, the opposition, particularly the NUP, has successfully tapped into their frustrations, promising a break from the old guard and a new vision for the future. How this demographic votes, and more importantly, whether they are allowed to vote freely, will be a decisive factor.



Bobi Wine



The 2026 elections will be a litmus test for democracy in Uganda, considering that the 2021 elections were marred by widespread allegations of rigging, voter intimidation, and brutal state-sponsored violence, particularly in the lead-up to the polls. The internet was shut down, and social media access was restricted.

The credibility of the 2026 poll will hinge on several factors:

- Voter Registration and Verification: Will the process be transparent and inclusive?
- The Independence of the Electoral Commission
- Freedom of Assembly and Campaign
- Role of Security Forces: Will they protect the process or be used to intimidate voters and opponents?

Meanwhile, International and local observer groups are already calling for electoral reforms and a level playing field, but tangible changes from the government are yet to be seen.

It must be noted that, while the presidential race commands the most attention, the parliamentary and local government elections are equally critical. A shift in the composition of parliament could redefine the country's governance, regardless of who occupies State House.

As Uganda moves closer to the 2026 elections, the nation stands at a crossroads. The election will be a referendum on the past four decades and a verdict on the future direction of the "Pearl of Africa."



It is a test of its democratic institutions, the power of its youth, and the resilience of its political spirit. The world will be watching to see if the polls will be a celebration of the people's will or another chapter in a long-standing political status quo.



President Yoweri Museveni

ABUSE AGAINST WOMEN

...continued from Page. 17

Having said this, Choose carefully. It could be a family member, a friend, a coworker, a doctor, a spiritual leader, or a trained professional on domestic violence issues. The most important quality is that this person is safe, will believe you, and will support you without judgment. Always remember that standing up is a process not a single event.

Standing up" does not always mean a dramatic confrontation. Your safety is the number one priority. It is you, deep inside, reclaiming your right to safety, respect, and peace.



The journey out of an abusive situation is perhaps the hardest one a person can take. It is filled with fear and uncertainty. But on the other side of that fear is a life you may have forgotten is possible, a life without constant anxiety, without walking on eggshells, a life where you are free to be yourself.

You were not put on this earth to be someone's punching bag, verbal or physical. You were not created to live in fear. Your spirit, though battered, is still there, and it is begging you to fight for it.

In conclusion, I will boldly ask you to take that first step and break the silence, tell one person. Your life, your future, and your well-being are worth the risk. There is a world of support waiting for you, ready to catch you when you are ready to stand up.

Safety Alert: Your computer can be monitored by your abuser and is impossible to clear your tracks completely. If you are afraid your internet activity might be monitored, call the Assaulted Women's Helpline, free at

1-866-863-0511 or TTY 1-866-863-7868

EMBARRASSMENT



MONTH

'MADAM DICTATOR'

Elections in Tanzania were neither free nor fair...Samia Suluhu Hassan is an embarrassment not only to Tanzania, but to Africa. She officially declared herself the winner of Tanzania's presidential election with an unbelievable 97,66 % of the vote.



WE STAND WITH JAMAICA



A dark cloud befell on the nation of Jamaica where the death toll continues to rise following the absolute devastation caused by Hurricane Melissa in Jamaica's Saint Elizabeth Parish. The hurricane, one of the most powerful to strike the Caribbean, also killed at least 30 people in Haiti, officials say.

BEST PLACES TO VISIT AFRICA



Compiled By
Zvakwana
Nomore Sweto

Africa's unparalleled combination of vast wild ecosystems, ancient cultural histories, and breathtaking natural wonders creates a tapestry of travel experiences that simply cannot be replicated anywhere else on Earth.

Maletsunyane Falls, Lesotho

01

One of the highest single dropping waterfalls in the Southern Hemisphere, plummets 192 metres into a spectacular gorge creating clouds of spray visible from afar. It is located in the heart of Lesotho's Central Highlands, a rugged inland region that can be reached via a series of magnificent, rugged mountain passes, to the west the Paradise Pass and the God Help Me Pass, both above 2000 metres in altitude, and to the north the Mafika-Lisiu Pass, which soars to 3000 metres.



Victoria Falls, Zimbabwe

02

Known as "Mosi-oa-Tunya" or "The smoke that thunders", the falls' mist billows up and can be seen from miles away, with the roar of its water echoing through the air. A journey to Victoria Falls is incomplete without exploring the Zambian side, where stunning Victoria Falls' height (108 m / 354 ft), thrilling adventures and luxurious stays offer an unmatched trip. On the Zimbabwean side, visitors can enjoy panoramic views of Victoria Falls from renowned vantage points like Main Falls, Horseshoe Falls, and Rainbow Falls.



Akagera National Park, Rwanda

03

Established in 1934 as a national park, Akagera is one of Central Africa's largest protected wetlands and Rwanda's last remaining refuge for savannah-adapted species. Akagera has become home to abundant and thriving populations of wildlife species. Lion were reintroduced in 2015, eastern black rhino in 2017 and 2019, and 30 southern white rhino in 2021.



Chamarel 7 Coloured Earth, Mauritius

04

Nature has its own way of piquing our curiosity, and Chamarel's Seven Coloured Earth has something surreal to offer that will tickle your imagination. It offers a unique experience not only for geology and nature lovers, but also for those who want to better understand this rare geological phenomenon.



Basilica of Our Lady of Peace in, Côte d'Ivoire

05

The architecture is grand and imposing, with a Roman-style design, stained glass windows, and a golden dome that overlooks the city's skyline. The Basilica is open to the public and is often frequented by tourists who come to marvel at its architectural wonder. Its tranquil gardens and peaceful surroundings make it a suitable place for meditation and reflection.





The King of FIRE

This title is not one of destruction, but of purification. Capleton's fire is a spiritual blaze, a righteous energy that burns away falsehood, injustice, and negativity. For over three decades, Capleton has not just carried this torch; he has become the flame itself. He is a beacon for the oppressed, a teacher for the seeking, and a warrior for justice. His music is a cleansing fire, and his legacy as the King of Fire is eternally sealed in the annals of Reggae history.

SHATTA WALE

REIGNS SUPREME:- HISTORIC NIGHT AT SHATTAFEST 2025



By Zvakwana Nomore Sweto

Accra, Ghana – In a display of raw, unadulterated fan power that will be etched into the annals of Ghanaian music history, a colossal, electrifying mass of humanity stormed Independence Square on Saturday for the highly anticipated ShattaFest 2025 birthday celebration.

The event, held in honor of the self-proclaimed "Dancehall King," Shatta Wale, transcended a mere concert, transforming into a cultural phenomenon that showcased the undeniable grip the artist holds on the nation.

Performing at the event were top acts like Kweku Flick, Patapaa, Moliy, Amerado, Wendy Shay, and Lyrical Joe, who kept the energy high with their hit songs.

From the early hours of the afternoon, the air around the historic venue crackled with anticipation. Long before the first beat dropped, the streets leading to the Square were a river of red, gold, and green, as thousands of the "Shatta Movement" faithful, clad in branded merchandise, marched towards what they knew would be a historic gathering.

The sprawling grounds of Independence Square, a venue built for national ceremonies, had vanished. The official seating and standing areas were rendered obsolete within the first hour, as the tidal wave of fans filled every conceivable inch of space.

Akosua Mensah an avid fan of the superstar had this to say, "This is not just a crowd; this is a nation within a nation. I have worked at every major concert here for ten years. I have never seen anything like this. Not even close."

The energy was a tangible force, a low hum of excitement that erupted into a deafening, earth-shaking roar the moment the stage lights flickered to life.

When Shatta Wale finally made his grand entrance after midnight, the explosion of sound was visceral. The collective voice of what is estimated to be over 50,000 fans did not just cheer; they roared their approval, shaking the very foundations of the square.

For hours, the massive crowd moved as one. They became a single, synchronized choir during anthems like "Taking Over" and "My Level," their voices drowning out the powerful speakers. They created their own seismic activity during "Hajia Bintu," the ground trembling under the force of countless feet jumping in unison.

From the stage, the view was of an infinite sea of devotion, a sight that visibly moved the often-boastful star.

"Look at what you have done!" Shatta Wale proclaimed, pausing to take in the monumental scene, his voice thick with emotion. "They said we couldn't do it. They said we couldn't fill this place. But look at you! The Shatta Movement is not just a fan base; you are my family! This is not my birthday; this is OUR birthday!"

The event was not without its logistical challenges. The sheer density of the crowd made movement nearly impossible for those deep within the throng, and reports suggest cellular networks were overwhelmed. Yet, the prevailing sentiment was one of peaceful, joyous unity. Fans shared water, helped each other navigate the packed space, and bonded over their shared allegiance.

...continued on Page. 30

VYBES KARTEL SHOW IN

TORONTO



Vybes Kartel Show In Pictures

The Vybes Kartel show in Toronto at the Scotiabank Arena stage on Sunday evening, October 26 was an electrifying, history-making spectacle, charged with the palpable energy of a long-awaited "World Boss" and his legion of loyal fans. Midway through the show, the audience got an unexpected treat when Drake popped out cementing the night not just as a concert, but as a defiant celebration of his enduring legacy of the two heavy-weights.

...from Page. 28

It was a declaration that Shatta Wale, love him or criticize him, commands a grassroots following of monumental proportions.

On this night, Independence Square did not belong to politicians or historians; it belonged to the people, to the music, and to the undisputed, crowd-drawing power of the Dancehall King. The bar for Ghanaian concerts has not just been raised; it has been shattered.

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THE UNSEEN COST OF TAKING DRUGS

In a world searching for quick escapes and instant relief, drugs can be falsely advertised as a shortcut to fun, freedom, or numbness. But behind the temporary high lies a devastating truth: the cost is always far greater than the moment of escape.

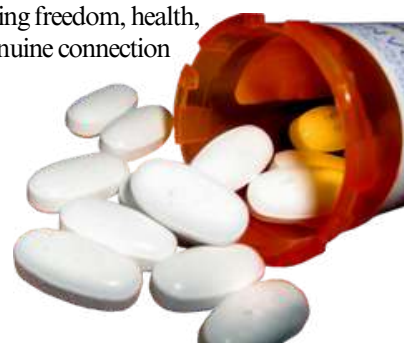
The ripple effect of this danger touches every part of life:

- **Your Health:** From heart failure and lung damage to permanent mental illness and infectious diseases, the physical toll is immense. Every use is a gamble with your body's most basic functions.
- **Your Mind:** Drugs can trigger anxiety, paranoia, depression, and psychosis. They don't solve underlying issues; they amplify them, creating a deeper hole that is harder to climb out of.
- **Your Life:** Addiction can lead to financial ruin, job loss, broken families, and isolation. The pursuit of the next high overshadows everything you hold dear.

Perhaps the most dangerous myth is the belief that "it won't happen to me." Addiction is an equal-opportunity destroyer, impacting people from all walks of life. It doesn't care about your age, background, or your plans for the future.

If you or someone you love is struggling, know this: addiction is a treatable disease, not a life sentence. Recovery is possible. The first and bravest step is reaching out.

ALWAYS REMEMBER, choosing a life without drugs isn't missing out, it's choosing freedom, health, and a future filled with genuine connection and joy.



A portrait of Shingisai Suluma, a Black woman with voluminous dark curly hair, smiling and making a peace sign with her right hand. She is wearing a beige and white horizontally striped long-sleeved top, a necklace with a large dark pendant, and long gold hoop earrings. The background is a plain, light-colored wall.

Shingisai Suluma

The 'queen' of gospel music is expected to celebrate her 30-year musical journey in Edmonton at the highly anticipated show dubbed, 'Night with Shingisai Suluma.'

Q & A



With all the busy schedules our reporters have, one of our reporters, **Zvakwana Nomore Sweto (ZNS)**, managed to get hold of renowned gospel music icon **Shingisai Suluma (SS)** to talk about her journey in the music industry, which spans more than 30 years. Shingisai also talks about the upcoming event in **Edmonton, Canada**, to celebrate this milestone.

ZNS - 30 years is no joke! Do you still remember all the name of your Albums. And what the names, and any new projects?

SS - Definitely! I might not remember the order but will try to tell their names. So here is my discography, I have nine albums to date namely, Zvanaka, Huyai Ishe Jesu, Mumaoko, Nokuti Wakanaka, Fara Zvakadaro, Maitiro Enyu, The 15 Years, Ndivake, and Rwendo.

God willing, we are going to be releasing my 10th album as soon as all logistics are in place. The album has already been recorded, and we are finalizing and perfecting the project.

ZNS - Having been in the game for so long, what has been the most significant evolution in your personal faith, and how has that transformation been reflected in the music you create?

This question means a lot to me. Having been married to my lovely husband, and him being a source of inspiration as my producer and also songwriter, life changed when we moved to Canada and he had a stroke. It really affected me, my life, our family, and my music.

Prior to his sickness, I had done a song called Ndinamatirewo in 2018 which was more of a prophetic song considering what eventually happened to our lives when my husband had a stroke. This is one song in my catalog that I can point to as the most defining of my journey.

Because of the sickness, I had lost a producer and a songwriter, and I remember he helped me write the song Ndinamatirewo. Little did I know we were writing the song for ourselves. It only started when people around us and fans encouraged me to be strong, referencing the lyrics in that song as a guiding principle and motivation in the situation I was in. I started singing the song to myself, and it encouraged me, helping ease the stress, and I had hope through faith of how God would intervene and transform the situation.

ZNS - We can't deny the power of social media and you've undoubtedly witnessed countless trends come and go in gospel music. What is one timeless truth or element you've always held onto?

SS - Social media has come with its pros and cons, but as the Shingisai Suluma brand, we decided not to respond to sensitive and false stories which are



The Suluma Family in pictures.
(Shingisai, Husband, and Children)



peddled by some people to gain followers and likes on social media. We, however, take time to read and respond to messages from our fans from across the globe. We respect their advice, comments, and contributions towards our brand, as this has helped us build the solid brand for the past 30 years.

ZNS - You have always had that connection with your fans especially on your live shows, what is the most profound or humbling story a fan has ever shared with you about how your music impacted their life?

SS - I have a recent one, where I decided to check on messages and emails from fans. One of our fans, a couple sent a message asking us to call as they had something to tell.

They told us how one of the songs I did with Carol Mujokoro called 'Muchengetei' had uplifted and encouraged them during their most difficult time. The wife had gone through various miscarriages, and when she fell pregnant again, they used the song as their prayer during the pregnancy phase until the time the child was born. It was a blessing how the song transformed their lives, answering the scripture, Psalms 91, where the song was derived from.

ZNS - If you could go back and give one piece of advice to your younger self, just as you were recording your first album, what would it be?

SS - If you want to start something, just do it. Don't procrastinate. If you have good people around you, listen to their advice in terms of how they support the idea of what you want to do. I have had the opportunity of having friends that helped me build my career through their support in different ways. I started music back in the days of university and had no sponsor, no contract.

I had no one to help me financially to support my music, meaning I had to work hard to record some songs. My first two albums in the 90s were rejected by the main music distribution company in Zimbabwe at that time. It affected me, YES, but I continued until the release of the third album (Mumaoko), where we had our breakthrough song titled Mirira Mangwanani. This meant we could finally get a contract, and the contract worked out for me as it was for distribution only. It helped to push my music from across Zimbabwe and neighboring countries.

ZNS - What continues to be your greatest source of inspiration when you sit down to write a new song? Has that source changed since you first started, and who are the unsung heroes, the people behind the scenes that you feel have been most instrumental in sustaining your career for this long?

SS - Mostly my inspiration comes from reading the Bible, where I picture myself in the shoes of the biblical characters and turn that into a song. And of course, my greatest pillar of strength, my husband, who has been very instrumental in my songwriting. He is a great music producer, writer, and composer and has been using his expertise in my career to perfect my art.

"Let your Music Ministry not only be to survive in the industry. Rather 'Strive to Thrive; doing so with compassion and a passion to pleasing God."

At times, he will compose a beat and ask me to come up with lyrics that match. Our co-working relationship has been working well for us, which is the reason why we are celebrating three decades in the music industry. He is the man behind most of my popular songs, and I appreciate him for that. It's rare to find a life partner who

ZNS - How has the digital world helped you in the industry?

SS - The advent of the digital platforms to sell, market, and distribute our music has really helped us in so many ways. I remember back then when piracy hit hard in Zimbabwe, you would walk down the street and find someone selling all your music on one CD at an unbelievable price of US\$1. Platforms like YouTube, Distro Music, Spotify, Apple Music, and many more have transformed the lives of many artists through the income people generate on these platforms.

ZNS - As you look to the future, what is the new "song" or message God is placing on your heart for the next chapter?

SS - For the coming years, I look forward to continuing to grow musically, and maybe, who knows, I might fuse with the young artists and come up with a sound for this new generation.

ZNS - What can fans look out for at this special event?

SS - We will be playing mainly our old songs that our fans can resonate with and sing along to. Our aim is to connect with the fans celebrating the 30-year journey in music. Of course, we will give them a teaser of some songs off the upcoming album.

ZNS - Closing remarks and words of encouragement for current Gospel Artists and Aspiring Gospel Artists.

SS - Let your music ministry not only be to survive in the industry. Rather, 'Strive to Thrive; doing so with compassion and a passion to pleasing God. I have always supported the girl-child and would like to give an advice to those in Zimbabwe. If you are an aspiring gospel artist, please spare some time and consider joining the Zimbabwe Female Gospel Artists Association, an organization meant to support, advise, mentor, and help aspiring female gospel musicians with recording their music. I also encourage the girlchild to learn how to play musical instruments and have started with my own children. Finally, be strong in the Lord. Amen!

CHRONIXX

ROYAL SURPRISE: CELEBRATES BIRTHDAY WITH THE GIFT OF NEW MUSIC

By Zvakwana Nomore Sweto

After years of near silence, Chronixx released 'Exile', a 17-track album that feels to me like a time machine to the 70s. The album seamlessly blends roots reggae with jazzy soul textures, infusing warmth and nostalgia while remaining true to the essence of Jamaican music.

In an era of meticulously planned album rollouts, social media teasers, and calculated single releases, the element of surprise remains one of music's most potent delights. And when that surprise comes from a cornerstone of modern reggae, it feels less like a marketing tactic and more like a royal decree. This is exactly what Jamaican singer Chronixx, born Jamar Rolando McNaughton did. As he celebrated his 33rd birthday, he bestowed upon the world a gift that truly kept on giving: a surprise album, "EXILE."



For an artist of his stature, the move was both unexpected and perfectly in character. Chronixx has never been one to follow the industry's standard playbook. His journey has been defined by a profound respect for reggae's roots fused with an innovative, forward-thinking vision. Reaching the age of 33, a number rich with symbolism in Rastafari and many other spiritual traditions, this was the perfect moment for a gesture of pure, unadulterated musical offering.



THE SIGNIFICANCE OF 33

In the Rastafari faith, the number 33 holds deep significance. It is believed to be the age at which Haile Selassie I, a central figure in the faith, underwent his coronation as Emperor of Ethiopia. It represents a spiritual culmination, a coming into one's full kingly or queenly power and purpose.

For Chronixx, who has long been hailed as a "royal" voice for his generation, turning 33 is more than just a birthday; it's a spiritual landmark and releasing an album at this juncture feels like an act of alignment with this higher purpose.

It's not merely new music; it's a musical testament, a declaration that he is stepping more fully into his role as a teacher, a healer, and a leader through sound. This context elevates "Exile" from a simple collection of songs to a sacred offering.

Chronixx has been relatively quiet on the album front, releasing EPs and singles but allowing his artistry to mature in its own time. This surprise drop is a powerful reminder that his creative well is far from dry. In fact, it's overflowing.

By bypassing the traditional hype machine, the reggae star has recentred the conversation exactly where it should be: on the music itself. There were no pre-release debates about single choices, no overanalyzed tracklists, just the sudden, joyful arrival of a complete body of work. In doing so, he has given his fans the purest form of listening experience, one untainted by expectation.

As the basslines of "Exile" ripple out across the globe, they carry with them the weight of wisdom and the lightness of celebration. On his 33rd trip around the sun, Chronixx has not only given himself a milestone to remember but has given the world a soundtrack for its own reflection and redemption. Happy EARTHSTRONG, CHRONIXX. THE GIFT WAS, INDEED, FOR ALL OF US.

ASUS ZENBOOK

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INSPIRED BY THE FUTURE

ZenBook Pro Duo 15 OLED is incredibly powerful, featuring up to a 10th Generation Intel Core i9 eight-core processor that's designed to deliver superb performance demanding tasks like rendering or editing high-resolution video. With its unprecedented 5 GHz Turbo Boost frequency, ZenBook Pro Duo 15 OLED enables effortless cross-screen workflows using ScreenPad Plus and the main display.

ZenBook Pro Duo 15 OLED lets you get things done in style: calmly, efficiently, and with zero fuss. It's your powerful and elegant next-level companion for on-the-go productivity and creativity, featuring an amazing 4K OLED HDR touchscreen.



Designed to help creators make a mark on the world, NVIDIA Studio badged laptops powered by GeForce RTX 3070 GPUs are portable powerhouses. Catch every detail on the surreal, pixel-accurate display.

SPECS

ASUS ZenBook Pro Duo 15 Notebook, Intel® Core™ i7-12700H (24MB Cache), 16GB LPDDR5-SDRAM, 1TB SSD, 15.6" Full HD 1920 x 1080 OLED Touchscreen, Intel Iris Xe Graphics, NVIDIA GeForce RTX 3060 (6GB GDDR6), WLAN Wi-Fi 6 (802.11ax) Webcam, Windows 11 Pro 64-bit (UX582ZM-XH71-CA)



ZenBook Pro Duo 15 OLED is incredibly powerful, featuring up to a 12th Generation Intel Core i9 eight-core processor that's designed to deliver superb performance demanding tasks like rendering or editing high-resolution video. With a 4.9 GHz Turbo Boost frequency, ZenBook Pro Duo 15 OLED enables effortless cross-screen workflows using ScreenPad Plus and the main display.



ERLING ^{IN} FORM _{25/26} HAALAND



Erling Haaland's record-shattering season isn't due to one single factor, but a combination of freakish physical attributes, a unique mental makeup, and being in a system that magnifies his greatest strengths.

Haaland is a perfect storm: a physical freak with a robotic mindset for scoring, placed into the most creative team on the planet, and driven by an insatiable hunger for goals. He hasn't just been a great player; he has redefined the ceiling for a Premier League striker. He is genuinely two-footed, making him unpredictable for goalkeepers. He can generate immense power and precision with either foot from tight angles.

GOALS

FOR NORWAY



**FIRST NORWEGIAN MEN'S PLAYER
TO REACH 50 INTERNATIONAL GOALS**

49 Games 50 Goals

Fewest appearances to reach
50 Champions League goals

- 49 Erling Haaland
- 62 Ruud van Nistelrooy
- 66 Lionel Messi
- 77 Robert Lewandowski
- 79 Kylian Mbappe
- 88 Karim Benzema
- 91 Cristiano Ronaldo
- 97 Paul
- 103 Thierry Henry
- 130 Thomas Muller



20

ALL-ELECTRIC

26

ESCALADE IQ

THE LONGEST RANGE OF ANY EV SUV



**UNDENIABLE
STYLE AND
UNCOMPROMISING
COMFORT**

A magazine is a periodical publication, which can either be printed or published electronically.

Discover the future of luxury with the **2026 Cadillac ESCALADE IQ** long-range EV where you can experience undeniable innovation and elegance in every mile. The first-ever all-electric 2026 Cadillac Escalade IQ is the gold standard of SUVs and EVs.

**AVAILABLE IN
THESE
COLORS**



Setting a new benchmark for electric luxury, the 2026 Cadillac Escalade IQ boldly claims the title of the longest-range EV SUV on the market, with a GM-estimated 450 miles on a single charge, effortlessly eclipsing its competitors. Encased in a commanding, aerodynamically sculptured design that retains the iconic Escalade presence, the interior is a tech-saturated sanctuary featuring a massive 55-inch diagonal LED screen and an unprecedented level of customizable ambient lighting and sound, truly redefining electric opulence for the modern age.

A DOMINANT FORCE IN THE NHL



Why the Oilers continue to be a top-tier team:

Edmonton's Oilers' dominance isn't due to one single factor, but a powerful combination of generational talent, strategic team-building, and key internal improvements. The Oilers' management has learned from past mistakes and has done an excellent job of building a supportive roster around their stars.

The core of this team has been through immense pressure, playoff battles, and heartbreaking losses. This has forged a resilient group. The Oilers have shown a remarkable ability to bounce back from adversity, whether it's within a game, a bad stretch in the season, or a playoff series deficit.

While questions about their 5-on-5 defensive play or depth can still arise in a grueling playoff run, the combination of key factors makes the Edmonton Oilers a perennial contender and one of the most dominant and exciting teams in the NHL.



EDMONTON OILERS



NO NONSENSE AUNTIE

Picture used for illustration purposes only



HE SAYS, “NO PHOTOS, NO POSTING ON SOCIAL MEDIA.”

Dear Auntie,

I am a 27-year-old woman in a serious and committed relationship with a 39-year-old bachelor. We have been dating for over a year now and from the first day he has always avoided taking photos with me until I had to ask him. He openly told me that he is not into pictures and never want me to publicize our relationship on social media.

However, last week I decided to post his picture with mine after I had edited the images to make a single photo collage. The moment I posted that picture I saw two comments that were saying why are you posting my sister's husband. Before I could respond he called me and asked to delete the post with immediate effect or else face the consequences. I did out of love but I now feel he is using me. What can I do, auntie?

Auntie replies,

Are you dreaming or not? You need to wake up from that couch and run for your dear life. You are the most loyal side chick he has ever had, and he is keeping you not because he loves you but because he is quenching his sexual thirst with you. He has a controlling attitude and knows you bow to his call. You don't deserve this. Leave him and stay single for a bit. Love will meet you soon and now that you have learned the hard way, be wise like a serpent when you enter into a new relationship.

**SEND LETTERS TO
ZEE@THEDIGITALDISPATCH.COM**

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MY SISTER'S BOYFRIEND IS SWEET

Hi Auntie,

Three months ago, I went for a musical show with my sister's boyfriend, as she is not into nightlife. My sister knew about this, but as the show ended we were both drunk, so we kissed and kissed. One thing led to the other until we had sex in the car.

I enjoyed that sexcapade, and from that day we have been sleeping together whenever we get the chance. This man is just sweet, and I now want him all to myself. But he just changed 3 days ago when I asked him if we can make our relationship official. He blatantly told me to go hang. He said he can't leave my sister, as she is a perfect woman, a virtuous woman, marriage material.

Auntie replies,

I will call a spade a spade. You are a whore; you are evil. Why do you want to hurt your sister's feelings like that? There are a lot of men out there; why would you go for your sister's boyfriend? Your sister's boyfriend only wanted to sleep with you because of your loose morals.



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